

**Deux**

**QUATUORS**

POUR

deux Violons, Alto et Violoncelle

composés et dédiés à Monsieur

*F. Mendelssohn-Bartholdy*

PAR

**J. J. H. VERHULST.**

*Octave G.*  
*Propriété des Éditeurs.*

*Pr. 1 Thlr. 20 Gr.*  
*Env. aux Arch. de l'Univ.*

*N° 1*

*Leipzig, chez Friedr. Hofmeister.*

*Paris, chez S. Richault.*

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QUARTETTO .  
- N<sup>o</sup>1.

*Allegro non troppo.*

[illegible]

1<sup>a</sup> 2<sup>a</sup>

*p* *pp*

*p* *f* *p* *cresc.* *scen* *do*

*ff* *ff*

*p scherz.* *pp*

*cresc.* *scen* *do* *ff* *p*

*p* *pp*

*sempre p*

*cresc.* *f* *tr* *rall. p tempo* *p*

*p*

*cresc.* *scen* *do* *f* *f* *f* *f* *f* *f* *p*

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *p*

ADAGIO .

[illegible]

**VIOLINO PRIMO.**

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *ben marcato*. The piece is characterized by a strong rhythmic drive and a variety of melodic patterns. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups, creating a rapid, flowing texture. Dynamic markings are used extensively to guide the performer's volume, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *scen* (scene) and *sur le sol.* (on the C-clef) are included. The piece concludes with a final measure marked with a '1' and a fermata.

*pp ritard. tempo 1º dolce.*  
*cresc. fz fz fz fz*  
*ff fz fz fz ff*  
*p*  
*f p dolce.*  
*f p dolce.*  
*p f p*  
*cresc. f f*  
*tempo 1º rallent. p*  
*ff rit. P tempo 1º*  
*pp liez. ppp*

*p*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*poco ritard. molto ritard. tempo 1º*  
*f*  
*ff fz f*  
*fz fz fz ff*  
*p*  
*fz ff*





Violino Primo score for page 8. The music is in G major (one sharp) and 4/4 time. It begins with a *rall.* marking and a *tempo 1<sup>o</sup>* section marked *p dolce*. The score consists of ten staves of music, featuring various dynamics including *p*, *pp*, *f*, and *f p*. The music includes many slurs, ties, and phrasing marks.

Violino Primo score for page 9. The music continues in G major and 4/4 time. It features a *rall.* marking and a *tempo 1<sup>o</sup>* section marked *p dolce*. The score consists of ten staves of music, featuring various dynamics including *f*, *p*, *pp*, and *f p*. The music includes many slurs, ties, and phrasing marks.



VIOLINO SECONDO

Allegro non troppo.

J. J. H. Verhulst Op. 6.

QUARTETTO.  
Nº 1.

*p*  
*rall. po - co a po - co molto rit. tempo 1º*  
*fz fz p*  
*cresc. fz f*  
*fz fz fz fz fz fz f*  
*p fz ff fz fz fz fz fz p*  
*pp scherz.*  
*cresc. f ff long. fz fz ff p*  
*legato sempre p scherz.*  
*p f fz fz fz fz fz fz*  
*fz ff*  
*p*  
*f*  
*1ª 2ª pp*

2433

2433

## VIOLINO SECONDO.

*p* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*legato.* *p* *pizz.* *cresc.* *f* *arco.* *ff* *f* *sec.* *ff* *p* *arco.* *pizz.*

## VIOLINO SECONDO.

*cresc.* *f* *fz* *ff* *ten.* *long.* *p* *glissez.* *legato.* *p* *sempre piano.* *pizz.* *arco.* *pp* *ppp* *pizz.*

**ADAGIO.** *Viol. I.* *p* *cresc.* *fz* *ff* *p* *stacc.* *p* *pp* *cre* *scen* *do.* *f* *fz*

Musical score for Violino Secondo, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various dynamics (p, pp, cresc., f, ff, ppp, fff), articulation (accents, slurs), and performance instructions (sur le sol., tempo 1º, ben marcato). There are also some markings like 'scen' and 'do'.

Continuation of the musical score for Violino Secondo, page 9. The score continues with 15 staves. It includes dynamics (p, pp, cresc., f, ff, ppp, fff), articulation (accents, slurs), and performance instructions (poco ritard., molto rit., tempo 1º, ben marcato). There are also some markings like 'scen' and 'do'.





musical score for Violino Secondo, page 6. The score consists of ten staves of music in G major (one sharp). The tempo is marked "tempo 1<sup>o</sup>". The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *rall.* (rallentando) marking.

musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major (one sharp). The tempo is marked "tempo 1<sup>o</sup>". The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *rall.* (rallentando) marking.



QUARTETTO.  
Nº 1.

Allegro non troppo.

ALTO.

J. J. H. Verhulst, Op. 6.

*p* *p* *rallent.* *po-co a poco molto ritard.* *tempo 1º* *p* *fz* *fz* *cresc.* *fz* *f* *fz* *fz* *fz* *fz* *f* *fz* *ff* *fz* *ff* *p* *fz* *fz* *ff* *fz* *fz* *pp* *schertz.* *cresc.* *scen* *long.* *do.* *f* *f* *ff* *fz* *fz* *ff* *p* *legato.* *sempre p* *schertz.* *p* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p* *f* *1ª* *2ª* *pp*

scen do

*f* *p* *cre*

*ff* *fz* *ff*

*p* *schierz.* *pp*

*cre* *scen* *do.* *fz* *fz* *fz* *fz*

*ff* *p* *p* *p* *pp* *pp* *mf*

*sempre piano.*

*p* *mf* *p* *mf* *p*

*cresc.* *f* *rallent.* *a tempo.* *p*

*cre* *scen* *do* *ff* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *p* *p* *schierz.*

*fz* *fz* *fz* *fz* *fz* *fp* *pizz.*

*1* *p* *arco.* *p*

*fz*

*p* *f* *poco ritard.*

*molto ritard.* *tempo 1º* *fz* *fz*

*ff* *fz*

*Piu Presto.* *fz* *fz* *fz* *ff*

*fz* *sempre accel.* *tirez.* *fz* *fz*

*fz*

*fz* *fz* *fz* *ten.*

*Fine.*



*pp* *cresc.* *f* *ff* *p*  
*pp*  
*cresc.* *f* *p* *fz* *fz* *fz*  
*ff* *pp* *glissez.* *p* *fz* *fz* *fz*  
*fz* *fz* *fz* *cresc.* *f* *ff*  
*pp* *ritard.* *tempo 1<sup>o</sup>*  
*cresc.*  
*f* *fz*  
*ff* *fz* *fff*  
*p*  
*fz* *p dolce.*  
*p* *fz* *p*

*p*  
*fz*  
*poco riten.* *molto rit.* *tempo 1<sup>o</sup>* *fz* *fz*  
*ff* *fz*  
*fz* *fz* *fz* *ff*  
*p*  
*fz* *ff*  
*p*  
*f* *ben marcado.* *fz*



tempo 1<sup>o</sup>.

*rall.* *dolce.*

*f* *p* *f* *p* *f* *p*

*pp* *f*

*p*

*p*

*rall.* *tempo 1<sup>o</sup>*  
*p dolce.*

*pp*

*sp* *fp* *f*

Presto con fuoco.

FINALE. *ff* *p*

*f* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *ff*



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**Allegro non troppo.**

J. J. H. Verhulst, Op. 6.

QUARTETTO.  
N°1.

J. J. H. Verhulst, Op. 6.

*p* *rall. poco a*

*tempo 1º*  
*poco molto rit.* *p*

*f* *fz* *p* *cresc.* *fz* *f* *fz* *ff*

*ff* *p* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*pp* *schertz.*

*cre* *scen* *do* *f* *fz* *ff*

*loiq.* *ff* *p* *legato sempre p* *schertz.*

*p* *f* *fz* *fz* *fz* *fz* *fz* *fz*

*ff*

*p* *1ª* *2ª* *pp*

*f* *p* *cresc.* *fz* *ff*

[illegible]

**VIOLONCELLO.**

*p* *ff* *ff* *p* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*ben marcato.* *semp. ben marc.*

*pizz.* *pizz.*

*arco.* *1.*

*cre - - - scen - - - do.*

Musical score for a bassoon part, featuring 12 staves of music. The notation includes various dynamics (pp, ff, p, f, mf, ppp), articulations (accents, slurs), and performance instructions (cresc., decresc., scherz., rall., tempo!, arco., pizz.). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with 12 staves.

ADAGIO.

Musical score for Violoncello, page 4, Adagio section. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and *cresc.* (crescendo). There are also markings for *stacc.* (staccato), *pizz.* (pizzicato), and *p arco* (pizzicato then arco). The music includes triplets, slurs, and accents.

Musical score for Violoncello, page 9. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *cresc.* (crescendo). There are also markings for *poco rit.* (poco ritardando) and *molto rit.* (molto ritardando). The music includes slurs, accents, and a change to 4/4 time indicated by a double bar line and the number 4.

## VIOLONCELLO.

Presto con fuoco.

FINALE.

ff

1

f

ff

sempre stacc.

cre

scen

do f

tutti f ben marcato.

## VIOLONCELLO.

ff

pp

ritard.

tempo 1<sup>o</sup>

p

marcato.

cresc.

f

fff

p

p >

f >

p dolce.

f >

p <

f <

p

dolce.

f

p

cresc.

tempo 1<sup>o</sup>

f f >

p rall.

p

rall. tempo 1<sup>o</sup>

p

3.

3.

rit.

a tempo.

ff

p

pp

ppp

Presto scherzando.

SCHERZO.

p

fp

fp

f

p

1<sup>a</sup>

2<sup>a</sup>

f

p

f

f

f

## VIOLONCELLO.

Musical score for Violoncello, page 6. The score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *f*, and *mf*, and includes markings for *rall.* and *tempo!*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

## VIOLONCELLO.

Musical score for Violoncello, page 7. The score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#). The music continues from page 6, featuring dynamics such as *f*, *p*, *pp*, and *mf*, and includes markings for *rall.* and *tempo!*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



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